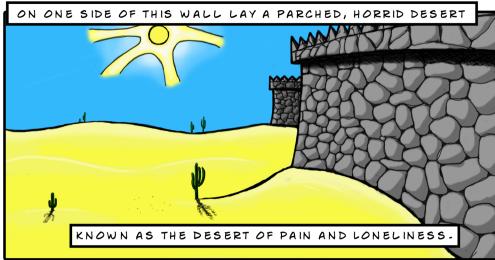
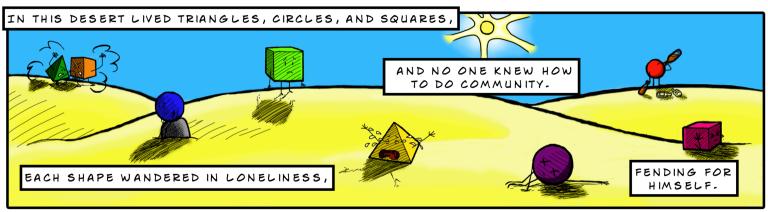
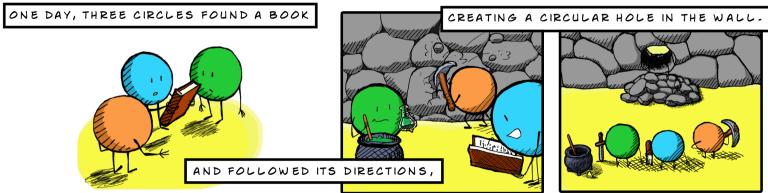
Circles, Triangles, & Squares

Story: Christopher (Magnificent Jaguar) O'Dell Art: Christina T. Epley









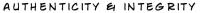




COMMUNITY

SUPPORT

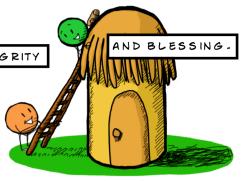
EMPATHY & EMOTIONS

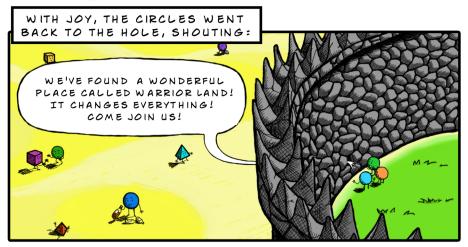


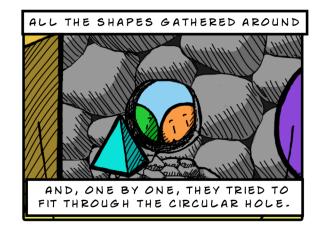








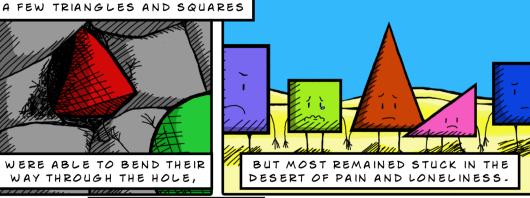








WERE ABLE TO BEND THEIR WAY THROUGH THE HOLE,



WE'D

LOVE

MIOL OT YOU,

THE CIRCLES, TRIANGLES, AND SQUARES THAT REACHED WARRIOR LAND BEGAN TO UNDERSTAND THAT EVEN THOUGH THEY WERE ALL DIFFERENT SHAPES,



THEY DISCOVERED HOW TO SHARE THEIR SHAPENESS WITH EACH OTHER WITHOUT DENYING WHAT SHAPE THEY WERE.

CONTINUALLY, THE SHAPES IN WARRIOR LAND CALLED OUT



TO THEIR BROTHERS IN THE DESERT, SHARING ABOUT WARRIOR LAND AND INVITING THEM TO COME JOIN THEM.

BUT WE CAN'T FIT THROUGH THE HOLE IN THE WALL -

WE DON'T KNOW HOW TO GET THROUGH!

THAT'S WHEN THE SHAPES IN WARRIOR LAND DECIDED TO MAKE NEW HOLES IN THE WALL.

